

Roll No.

E-3296

B. A. (Part III) EXAMINATION, 2021

ENGLISH LITERATURE

Paper Second (A)

(American Literature)

Time : Three Hours]

[Maximum Marks : 75

Note : All questions are compulsory.

Unit—I

1. (A) Explain with reference to the context any *three* of the following passages : 5 each

(a) O what shall I hang on the chamber walls ?

And what shall the pictures be that I hang on the walls ?

To adorn the burial-house of him I love ?

(b) I am the audience that witness history. The Napoleons come from me and the Lincolns. They die. And then I send forth more Napoleons and Lincolns.

P. T. O.

- (c) And then a Plank in Reason, broke,
And I dropped down, and down
And hit a world, at every plunge,
And finished knowing-then.
- (d) The Cambridge ladies who live in furnished souls
are unbeautiful and have comfortable minds
(also with the Church's protestant blessings
daughters, unscented shapeless spirited)
they believe in Christ and Longfellow, both dead.
- (e) He writes not of love but of lust, of defeats in
which nobody loses anything of value, of
victories without hope and, worst of all, without
pity or compassion. His griefs grieve on no
universal bones, leaving no scars. He writes not
of the heart but of the glands.
- (f) The greatest poet hardly knows pettiness or
triviality. If he breathes into anything that was
before thought small it dilates with the grandeur
and life of the universe.
- (g) Because certain things have to be, and certain
things can never be, like the sun has to rise, it has
to be. That's why there's God. Otherwise
anything could happen. But there's God, so
certain things can never happen.

(h) But there is order in it, rhythm, a mechanical regulated recurrence, a tempo. And rising above all, making the air hum with the quiver of liberated energy, the roar of leaping flames in the furnaces, the monotonous throbbing beat of the engines.

(B) Answer any *five* of the following questions : 2 each

- (a) What is Naturalism ?
- (b) Write a note on Realism.
- (c) Write a note on Art for Art's sake.
- (d) What do you understand by Existentialism ?
- (e) Write a brief note on Poetic drama.
- (f) What is Symbolism ?
- (g) What is American Renaissance ?

Answer the questions from Unit II to VI in **300-400** words each.

Unit—II

2. Discuss Walt Whitman's "When Lilacs Last in the Dooryard Bloomed" as an elegy. 10

Or

Write a critical appreciation of the poem 'Who Am I'.

Unit—III

3. Critically analyze the poem 'Hope is the Thing with Feather'. 10

Or

Write a note on the theme of the poem 'The Cambridge Ladies'.

Unit—IV

4. What are Faulkner's view on men and writing as expressed in the 'Nobel Award Acceptance Speech' ? 10

Or

What according to Whitman's 'Preface to Leaves of Grass' should be the theme of the poem ?

Unit—V

5. Justify the title of the play "All My Sons". 10

Or

Write a critical appreciation of the play 'The Hairy Ape'.

Unit—VI

6. Write a note on the theme of 'The Hairy Ape'. 10

Or

Write a critical appreciation of 'The Sound and the Fury'.